**DAY 21: Mon Oct 13 Video Project…filming?**

**Care N Use**

1. **10:00-10:02 Business**
   1. online eval of Unit II🡪need three more people
   2. Schedule: Review today, can film if we have time, Then BAN on Video Project until 11 am Wednesday. Exam onWednesday inclass—I won’t be there.
   3. **Videos due Monday Oct 20th**? **Next RAT is Wed Oct 22**
      1. Grading for the video – total score \* participation ranked by you and other group members. You will each have 100 points to give out. If you are in a pair and you each give yourselves half the points, then you each get 100% of the team grade. If you have a partner who did not fully participate, then you would give them something less than 50 points and yourself more than 50 points. In a team of 3, you give 33.3 if everyone contributed equally.
2. **10;02-10:10 Readings/Assignments**
   1. Readings/vidoes for the last two days have talked about engagement in museums in very diverse ways, from visitor feedback to co-creation of exhibits, to providing data/observations of a newly described species, the olinguito
      1. Are you excited about this? Overwhelmed? (point out the me-to-we figure is a helpful way of organzing/describing/evaluating participatory museum components)
   2. What did you think of Nina Simon, Opening the Museum?
      1. She wants to think about artifacts as social objects, does this apply only to art and history museums? Does it also seem appropriate for a natural history museum?
   3. What about Mia Ridge’s digital participation?
      1. Is this relevant for small museums? Or just big ones?
   4. Olinguito!
   5. Notes for Nature?
      1. A number of you did not submit the Notes from Nature assignment…you lose points each day it is late.
3. **10:10-10:50** Review for Exam!
4. **REMIND:** Meet in museum office in Dennis again and for the rest of next week.

**How they prepped themselves:**

* team folders
  + nothing
* Flipcams